

MWC TODAY

DECEMBER, 1974

Fun, Competition Cited

Intercollegiate Sports Thriving At MWC

Though Maryanna Fisher didn't participate in athletics while in high school, she has become one of the core members of two intercollegiate teams at Mary Washington College. The lacrosse and field hockey player says she enjoys the competition, has fun playing and meeting people from around the state, and adds that she wouldn't have missed the experiences for anything in the world. And she credits the MWC athletic philosophy, with its reliance on voluntary participation, for the chance to discover this important facet of her life.

"Ours isn't an extensive program," says the Dinwiddie County, Va., native. "But it gives someone like me a chance to participate. If I had gone to a high-pressure athletic school, I would never have had the opportunity to do so."

The club-team volleyball player adds, "If you want a high-competition program, you go to a big school with an emphasis on sports. But if you want to be able to play sports for enjoyment and for meeting people, you go to a place like Mary Washington."

At MWC, participation in athletics in one form or another is considered an essential part of the liberal arts curriculum, says Miriam Greenberg, who is Chairman of the Department of Health, Physical Education and Recreation. She believes the importance of athletics in developing the well-rounded student has been recognized by the College and has led the school to expand its offerings so as to provide outlets for participation at all levels. Miss Greenberg says that, as of now, approximately one half of the student body engages in Col-

lege-sponsored athletic activities each semester.

The College's overall athletic program - including intramurals, class sports and intercollegiate competition - is administered by Miss Greenberg's department, which has a staff of ten full-time and four part-time instructor/coaches. The intramural program includes competition in a wide variety of activities, including table tennis, basketball and volleyball, and the class activities range from individual exercise to instruction in dance or, say, karate. Highlighting the program, though, is the intercollegiate competition, which extends through six sports, with women's teams in field hockey, tennis, swimming, basketball, fencing and lacrosse, and a men's team in basketball.

(continued)



MWC freshman Courtney Cousins (right) prepares to take a shot on goal during a field hockey game this fall

According to Miss Greenberg, the intercollegiate program is important "as an outlet for the highly skilled player, as a means of self-testing for the student." She says that since there are no scholarship athletes, every one who comes out for a team volunteers to do so "merely because they enjoy the competition."

In recent years, the intercollegiate program has been built up to include not only more teams, but more matches for each team as well.

"We are aiming to provide a worthy program for the students," says Mickey Clement, MWC's Director of Athletics. "We want to provide something on a level higher than intramurals, and we want to make it worth the student's time to come out for the team." She adds that, in the past, teams sometimes practiced ten or more weeks and played only two or three intercollegiate matches. "It almost wasn't worth the effort," she says. "But now we're working on full schedules, with ten to twelve matches for each team."

Though the school's athletic philosophy is not in the "win or else" category, its teams manage to win more than they lose, as shown convincingly this fall by the 10-0 record amassed by the varsity tennis team. However, intercollegiate competition is seen in a different light at MWC than at many of the State and private colleges against which Mary Washington College competes.

"We want our athlete to derive something out of participating, win or lose," says Miss Greenberg. "Of course our goal is to win, but to us the end result of winning is not as important as the method used to achieve that end."

Miss Greenberg sees self-discipline as the greatest benefit to be derived by the student in competition on the intercollegiate level. "It's the sort of thing which carries over into academics," she says, "and that is extremely satisfying because above all, academics come first here."

Coach Clement agrees that the overall intercollegiate program "is set up from an educational standpoint." Competition, she says, "is a learning process, one which is important to the liberal arts curriculum." The coach of this year's unbeaten tennis team further believes that the students who compete in high-level athletics "tend to develop skills which they might not have been able to develop otherwise." And these skills, she says, "are not just the manual skills. I believe those students who do compete tend to develop in a social way, too, since they get to travel, meet different people, and, of course, compete. And learning how to compete in a fair manner is important."

The low-key approach to intercollegiate athletics at MWC is a facet of the school's



Miriam Greenberg: "We want our athlete to derive something out of participating, win or lose."

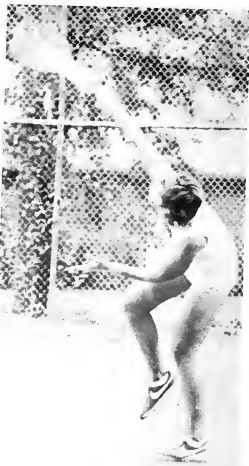
uniqueness: though aiming primarily at maintaining its high academic standards, the College has developed a respectable athletic program which provides interested students with the opportunity to participate as they wish.

Senior Mary Beth Hatem, who has played basketball at MWC and who was captain of this year's undefeated tennis team, says that she "could have gone to a big tennis college," but that she "was more interested in academics" and so chose Mary Washington.

"If I had gone to a bigger school, one where they play dozens of matches each year," says the Dean's List student from Havre de Grace, Md., "I don't think my education would have been as complete as it is now. Those teams travel all the time, with little interest in academics. As it is now, I've found that I've had to take a paper along with me on some of our weekend trips, but at least those times are the exceptions and not the rule!"

Miss Hatem, who compiled a 32-5 career singles record, admits that she "would have wanted to play every day" at whatever college she had chosen, but that she knew she didn't want to overdo it. "There's a good mix here (at MWC) between practice time, competition and schoolwork," says the English major.

Beverly Wilson had similar feelings about her priorities for college. "I had to decide what was important for me," says the sophomore who did not lose an intercollegiate tennis match all season. "When I was in high school (in Harrisonburg, Va.), I knew I was no Billie Jean King, so I didn't want to spend all my



Bev Wilson powers a serve during 10-0 season



Tennis players Kathy Cesky, Bev Wilson and Mary Beth Hatem: "They enjoy the competition."

time practicing for playing tennis. Mary Washington has never pressured me to participate, but I do, for even though it's sometimes inconvenient, I enjoy it and I'm glad to do it. It lets out pressures, and it helps you be more alert."

Other students voice similar reasons for participating in sports at MWC.

Sophomore Lori Skeen, who plays lacrosse and who was tied for top scorer on this year's field hockey team, says that she likes to compete "to get it out of my system. I like playing. It's an aggressive thing, I suppose."

Tennis player Kathy Cesky, who is pictured on the cover of this issue of *MWC Today*, thinks that competition and practice "get your mind off of other things. It gives you a rest from your studies." And despite her 9-1 record in singles competition this fall, she still believes that "grades come first."

"Sports is a part of my life-style," says M. L. Hughes, a sophomore who has played both lacrosse and field hockey. "I've been playing sports since I was in the seventh grade. I think it's good to get out and do something with your time."

Comments such as these are echoed throughout the sports teams at MWC, and it is apparent that, even though Mary Washington College is not one of the sports powerhouses of the East Coast, the intercollegiate program is serving the purpose it was set up to fulfill: that of providing all students with the opportunity to perform at a level of competition commensurate with their talents. And all of this is done regardless of the fact that MWC has one of the lowest per capita budgets for competitive sports of any school in Virginia (\$2.50 as compared to \$5 to \$15 at other schools).

"Our program is well-balanced the way it is," says Coach Clement. "Unlike some other schools, we're not headed in the direction of emphasizing intercollegiate sports at the expense of some other program."

She adds, "We wouldn't want to do that even if we had the money, because our goal is different. We can have a good program, have a good time, and still get out of it what all the others do with their big expenditures. It seems to work out best for us all the way around."



"It's an aggressive thing," for Lori Skeen, a sophomore from Glen Riddle, Pa., who was tied for top scorer on this year's field hockey team. (Photos and story by Ned Moore, OIS)

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Letters To The Editor And Ideas For Stories Should Be Directed To: Office of Information Services, Mary Washington College

January

29

Trinkle Seminar, "A Nice Film - But Is It Shakespeare?" with William Kemp, Assistant Professor of English †

February

12

The Preservation Hall Jazz Band, Concert Series Presentation *

15,16

Concert, MWC Dance Company *

17

The Pittsburgh Symphony Chamber Orchestra, Concert Series Presentation *

26

Opening Night, Winter MWC Player Production * ("The Miser")

March

3

Trinkle Seminar, "Ethical Problems Raised by Biological Research," panel discussion with members of the Departments of Biology, Religion and Philosophy †
Opening Night, Art Exhibition - The Works of Bill Gus Komodore, Visiting Lecturer in Art *

19

April

7

Trinkle Seminar, "Organ Music - Its Origin and Development," a multi-media presentation with Peggy Kelley Reinburg, Instructor in Music †

11 - 12

Alumni Homecoming (Inauguration of President Prince B. Woodard)

16

Opening Night, Spring MWC Player Production * ("West Side Story")

22

Concert, College-Community Orchestra *

27

Concert, MWC Chorus *

May

17

Graduation

Calendar of Events



* Klein Theater, duPont Hall, 8:00 p.m.

† Auditorium, George Washington Hall, 8:00 p.m.

‡ Lounge A, Ann Carter Lee Hall, 7:30 p.m.

MWC Today December, 1974

'Tientos' Intrigue Senior Researcher



Ned Moore

Carol Pappas explains the intricacies of transcription to an interested faculty member

"It's like breaking a code."

That's how MWC senior Carol Pappas describes the task of transcribing 15th Century Spanish organ music into modern day musical notation.

"Pieces then were written in a completely different notation," explains the music major from Smyrna, Delaware. "That notation is different from almost anything we use today."

Her transcription - she has gained access to two works so far - will form the basis of an independent study project supported by an MWC undergraduate research grant. She says that she hopes to use the project, which she is undertaking in addition to her regular load of classes, as a basis for specialization in graduate school, with an eye toward a doctorate in musicology.

That interest in musicology - and early Spanish organ music in particular - began in sophomore year at MWC, when she was hard-pressed to find an original term paper topic for her music history class. She says that she wanted to do a paper in which she "would be learning something completely new." The result of her search was that she "happened upon" Antonio de Cabezon, a Spanish organist in the early 16th Century, and the exposure to that genre of music opened up a whole new field for her to study.

She says that the most popular form of organ music in that era was the *tiento*, a short piece written for church services or for a holy day. These *tientos*, she says, are the most interesting to work with but "they're also the most difficult to find. They weren't written for posterity. One was written for every church service. It was music to be used, not preserved."

But the Organ Guild member is hopeful that many of these works have been preserved on microfilm and would also be available for her to transcribe. She says that she would like to complete "perhaps four or five *tientos*, or maybe a single cantata" for her research project.

The transcription, she says, "will be hard work one way or the other. Their notation was considerably different from ours, and it will take a great deal of time to get them to conform to the present-day system. But it will be worth it, for me, because it's a one-of-a-kind learning experience."

Emotion Underlies MWC Artist's Work

"No one style of painting is really any better than any other style," says Bill Gus Komodore, the Visiting Artist at Mary Washington College. "It is the intensity, the feeling which makes a painting good. And this can come through in any style."

It is this undogmatic approach to painting that the 42-year-old Komodore brings to his classes at MWC. It is an approach developed during twenty years of successful experimentation in artistic expression, a career which has shifted dramatically from nature drawing to nonobjective work to op art and finally to his present stance in realism.

"An artist changes from day to day, from year to year, so why shouldn't his work?" asks the man who was represented in the famous first op art show, "The Responsive Eye," held in 1964 at the New York Museum of Modern Art. "It is my feeling that one must never have a preconceived idea of what he's going to do. He has to be vulnerable to a mood, to a certain feeling, if he is to be able to express honestly on the canvas."

His changes in style - a move seemingly taboo for most artists - have in no way been detrimental to Komodore's career or reputation. In the past two decades, his works have been shown in scores of group and one-man shows, and today he is represented in the permanent collections of individuals and museums across the nation, including those of the National Gallery of Art and the Whitney Museum of American Art.

He has been the Visiting Artist at MWC for a year and a half, and his drawing and painting classes are among the most popular in the art department.

"I try to be open-minded with my students," he explains. "You'll never know what they'll be good in unless they have the opportunity to try the different techniques and styles."

At the beginning of each introductory course, Komodore leans heavily on teaching the classical approach to representative art, for he believes that "every good work has to have an element of the classical or it won't stand the test of time." He then moves the students through various stages, "going from the general to the particular." Then it's a series of interpretations, away from the traditional and into, say, the nonobjective. "But that's not a progression, as some people claim. Yet after they've worked with them all, then they can do what they want."

Noting that "teaching takes a lot of your creative energy, and a lot of time," Komodore says that his opportunity to work recently with his own painting has been less than he might have wanted. "But I've been able to work extensively with drawing, which is fine with me."

At present, he is gearing up for the retrospective exhibition of his works to be presented beginning March 19 in MWC's duPont Galleries. The show, which will be on display through April 30, will highlight Komodore's work from 1954 to 1974, and he believes the viewers will detect a great deal of consistency in his work, even though the styles have altered.

"There is a thread which runs through all my work," he says. "Of course there are the visual aspects, the working with light and optical phenomena with which all of my work is concerned. But, there is also a philosophy underlying all the work, and it has to do with the honest expression of emotion. I believe the show will demonstrate this clearly."



Bill Gus Komodore

That Hard, Rewarding Year in New Guinea

by Margaret Williamson

Miss Williamson, an Assistant Professor of Anthropology at Mary Washington College, recently spent a year in New Guinea doing research toward her doctorate degree from Oxford University.

I first encountered the Sepik River in New Guinea in August of 1972. At that time of the year, the river is fairly low: the banks are up to ten feet high, muddy, occasionally marked by the descent of a crocodile; there are sand bars in the river which can destroy an outboard motor in five seconds; and the air is teeming with flies and mosquitoes. The Sepik is not, for Europeans, a very pleasant place to live, and it was with a certain amount of disfavour, tempered (of course) by a suitable intellectual curiosity, that I contemplated the prospect of eighteen months of life on its banks.

I had gone to New Guinea to undertake anthropological field-work among one or another of the societies on the Sepik, but as I had made the decision at short notice I had not completely decided which group was to have the benefit of my company. An Australian colleague and I bought a native canoe and an outboard motor and proceeded to explore the river, much as the Germans had done in 1912 but with (one hopes) rather more sympathy for the natives than had the Germans. We went from the Murik Lakes, at the mouth of the Sepik, to Ambunti, possibly 200 miles upriver, where I finally settled.

We stopped at and investigated every village on the way. Most middle Sepik villages have, as the main attraction, large men's houses which both men and women may visit on payment of an Australian dollar. The house itself may be 10 or 15 feet above ground, set on huge posts, and used only on special occasions. Ordinarily you will find the men of the village lounging on platforms built between the posts under the house. Here they display paintings, carvings, native drums, basketry masks, and other objects of art, quite frequently for sale.

Ambunti itself is a small government post on the north bank of the Sepik, now the last post going upstream. It consists of a low flat area ringed by the Waskuk Hills, in which live the Kwoma, or mountain people, with whom I lived for nearly a year. In Ambunti there are perhaps 15 Europeans and 200 natives. There

are at least four different missions, two trade stores, a mechanic's shop, two schools, the court house, a hospital, a post office, and an air strip. While I was there, a road - dirt, single-track, and inexpertly engineered - was completed between Ambunti and the village of Bangwis where I lived: a distance of about 10 miles over the hills. I could walk it in 2 hours in a pinch, but $3\frac{1}{2}$ was my normal time. I grew to know it very well.

Life in Bangwis, though not without its more pleasurable side, was rough. The Kwoma refuse to live anywhere but on the ridges of hills, and they value their privacy. This meant that I, as an ethnographer bent on finding out as much as possible, had to climb a remarkably steep hill for a couple of hundred feet and then wander over a mile of hilly terrain hoping to find someone, preferably female (I was interested chiefly in the women), who was (a) in, and (b) willing to talk. Sometimes I was lucky and found a woman suffering 'the curse'. She had to sit on her piece of bark under the house, and so she was a captive informant. At other times I was rather less lucky, because I would find a woman who was at home and cooking: she would insist that I share the meal in preparation, and it would have been rude to refuse. Kwoma food is remarkable only in that it is universally nauseating! The basis of any meal is boiled sago, a brick-sized gelatinous lump grey-purple in colour and wrapped in leaves. Its only claim to flavour is a faint after-taste as of purple jelly beans, the ones no one likes because they taste like perfume. To go with this, one might have roasted bananas, or roasted 'pit-pit', which is a kind of grass, tall and thick, which is thrust onto the fire until the outside turns black, when it is considered done. The burnt leaves are stripped off - the Kwoma seem insensible of heat - and the inside, which is rather like asparagus in consistency and artichokes in flavour, is consumed: not bad. Other delicacies are yam soup, pandanus soup, smoked fish, and tapioca cakes. The tapioca was the only thing at all appealing, and even that had a curious taste which made one unwilling to trust too much of it.

My own house was a smallish native house, with a door on hinges and three windows. It was completely weatherproof and very sturdy, though made entirely of native materials with the exception of a few nails; it withstood hurricane winds and a force-six earthquake



Mokot was the eldest



Here the brothers of a bride examine the 'bride price' paid in shell money by the new husband



Kwoma village under study



This was 'woman's work' - making string bags from fibrous inner bark

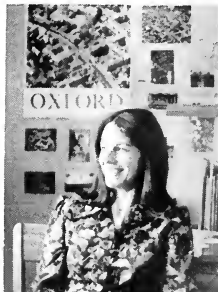
which knocked the bottles off the tables and filled me with awe, because I had never stood on shaking earth before. Inside this house, I put up a large tent made of heavy mosquito netting, with a table, chairs, and bed, and contrived to be fairly comfortable. I also had a kitchen, with a pantry which locked - a useless precaution, because my cook robbed me blind; a shower-room was added at the back, and a short way away was the 'small house', new and therefore rather more free of smells than most Kwoma conveniences.

Eventually, however, I found that the best time to visit others was at about three o'clock in the afternoon, when people were returning from work in the gardens or swamps, and were disposed to talk. Gradually I learned which people were better informants: one old man suffering from consumption, who was always under the shelter at one end of his house, making small objects, and always happy to chat and tell you of better days when he had his strength and could take part in village activities; an ex-policeman and his wife who understood my work and spoke almost at dictation speed; the entire Hipo sub-clan, who lived together at the bottom of one spur of the hill and were rather closer-knit than other small groups in the village. Every day, if I could manage it (New Guinea is an unhealthy place), I went to one or another of these places with my camera, pad and pencil and, later on, a small tape recorder. At times I had definite questions to ask; sometimes I merely hoped that a chatty conversation would bring out something new. It was usually the chance remark that told me more than a dozen answers to prepared questions. I asked one man and his wife about dreams, and from his stray comment that 'to dream that a woman comes from another village to marry you means that that village is poisoning you (making sorcery against you)', I was started on the most fruitful line of enquiry I found: the relations between affines, or groups related by marriage, and thus to the economic, social and ultimately the symbolic positions occupied by women in this society. (Which was, after all, what I was there for.) I discovered from this line of enquiry that the major change in status for the Kwoma women - the symbolic rejection of a daughter by her parents and that daughter's subsequent incorporation into her in-law's family - has an important bearing on the structure of the Kwoma and shows what an indispensable part the women play in Kwoma life and society. I happened to be alert that time, but I'm now keenly aware, as I think all ethnographers are, that there must have been many such clues which I simply failed to follow up.

One of the greatest hinderances to doing good work in New Guinea was the climate, which combined with a number of diseases to make me operate at about five per cent of my normal output. I found myself continually panicking because of the shortness of time, and being confined to the house by an infection or a bug or a virus or something worse.

The heat during the day is not unbearable - the temperature rarely goes above 90 F - but the sun is quite intense and sunstroke is not at all impossible. (The first blister that happened to me was that the sun blistered the whole of my lower lip, and made it twice as large as it is normally, and so it was some days before I could talk.) The humidity is extremely high, and fungi of all kinds abound - even on one's skin! In the rainy season the mosquito population density rises to about 100/cubic foot. Insect repellent is an absolute necessity. Some mosquitoes, of course, are anopheles, and carry malaria, unknown in the Sepik until 90 years ago. I had my own share of attacks, in spite of preventive medicine, and it is a disease which leaves you very much worse for wear. So it was with very little surprise that the doctor in the hospital in Weivak diagnosed my ailment as hepatitis in the last month of my stay. I think he would have been far more surprised had I come through without it!

However, there was one advantage to having had hepatitis: I couldn't imagine how I was to say good-bye to my Kwoma friends before I got it, but they quite understood when I told them my doctor had ordered me home. It had been, in spite of all the hardships, an extremely interesting year with, on the balance, as much pleasure as pain. And certainly living there gives one an unexpected and wonderful appreciation of one's own civilization!



Margaret Williamson, safe and sound at MWC

Leidecker Heads Study Institute

What accomplishments did Thomas Jefferson wish to be remembered by?

Most people can cite his authorship of the Declaration of Independence and his coveted role as Father of that university in Charlottesville, but few can name that third accomplishment of which Mr. Jefferson was so very proud.

But Dr. Kurt Leidecker, an MWC professor emeritus of philosophy, knows what it is, and he's out to let the rest of the world know about it.

"While at a meeting in Fredericksburg on January 13, 1777," Leidecker explains, "Thomas Jefferson penned the first draft of the Virginia Statute for Religious Freedom. It was something he was rightfully proud of, as it is the classic presentation of the universal tolerance on which our country was founded. Historically, though, the event and its implications have been relatively ignored."

Yet Leidecker, who taught at MWC from 1948 to 1973, is not only out to set the historical record straight — he is in the process of laying the groundwork for a 'Thomas Jefferson Institute for the Study of Religious Freedom' in Fredericksburg.

Present plans call for the establishment of a permanent resource center, complete with lecture halls, exhibit areas, and archives, by January 13, 1977, the 200th anniversary of the fateful meeting between Jefferson, George Mason, George Wythe, Thomas Ludwell Lee, and Edmund Pendleton, at which the Statute for Religious Freedom was drafted.

A noted Asian Studies scholar, Leidecker calls Jefferson's Statute "the most liberal charter of freedom of thought and religious conviction not only on the American continent but in the known world." He points out that the law "has served America well ever since," and that he would like to see an ongoing center to acknowledge the farsightedness of Jefferson's ideals. To Leidecker, this proposed center could be regarded as "a people's university," an institute "dedicated to exploring in depth the principle of intellectual and religious freedom and pursuing it



Dr. Kurt F. Leidecker, Professor Emeritus and Director of the Thomas Jefferson Institute

in breadth through all history and among all people of the world."

Leidecker, who was recently elected Director of the Institute by its Board of Directors which includes MWC President Prince Woodard, is presently working on the innumerable administrative tasks necessary to shore up the foundation of the organization in preparation for "the big push in early 1975," when broad appeals for public and private support will be made.

Fortunately, Leidecker's first two bids for support have been successful: the Institute has recently been acknowledged by both the American Revolution Bicentennial Commission and the Fredericksburg Bicentennial Commission as a project worthy of development in line with the nation's 200th birthday. As a result, all of the Institute's forms, letters and docu-

ments now carry the official American Bicentennial seal.

Yet Leidecker realizes that, as with any project such as this, actualizing the Institute will be difficult, at best. "We will need all of the support we can muster," he says. "The first step will be to offer charter memberships in the Institute, and then we will be going for governmental support, as well."

But he is firm in his conviction that the establishment of the 'Thomas Jefferson Institute for the Study of Religious Freedom' would benefit everyone.

"It is my feeling that we have neglected our traditions of intellectual and religious freedom for too long," Leidecker says. "This Institute will highlight those traditions."

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Spotlight Department: Religion

The Department of Religion is the most recently established department at Mary Washington College. Within the ten years of its existence, it has grown from a staff of one person and an enrollment of 11 students to its present size: three professors with a class enrollment totalling close to 300.

The courses in the department primarily center around the areas of interest and competence of its staff. Ms. Elizabeth Clark, the founder of the department, received her A.B. degree from Vassar College and her M.A. and Ph.D. degrees from Columbia University. She teaches courses mainly in the history of Christian theology and is especially interested in early Christian thought and in attitudes to-

ward and treatment of women throughout Christian history. Mr. David Cain, who received an A.B. from Princeton University, a B.D. from Yale University, an M.A. from Princeton University, and is completing his Ph.D. work at Princeton, is chiefly concerned with contemporary theology, with special fields of interest in religion and literature and in Kierkegaard. Mr. Timothy Jensen, the newest addition to the department, received a B.A. degree from Dana College, his M.A. from the University of Chicago Divinity School, and is finishing work for the Ph.D. at the University of Chicago. He specializes within the general area of Eastern religions, studying types of religious personalities, myth and ritual, and Buddhism.

A major program in religion consists of at least 24 credit hours in religion courses, with at least half of those hours in upper-level courses, and 12 credits in related fields. A great variety of courses can be counted toward the related field requirement, depending on the interests of the particular student. Majoring in religion does not necessarily

imply that the student intends a professional career in the ministry or in college teaching. Although some majors have pursued these goals, many others have secured positions not directly related to the religion major, such as newspaper reporting or library work. It is possible to major in religion and receive certification for teaching at the elementary or high school level, as has been done by several religion majors.

Because of the small number of religion majors each year, the student is assured of as much individual attention and advice from professors as is desired. The staff attempts to provide a friendly atmosphere in which the faculty and students can come to know each other, and special lectures, films, discussions and social gatherings are provided throughout the year.

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From The Hill ...

News In Brief

Psychology is Top Major

For the fourth year in a row, psychology is the most popular major among juniors and seniors at MWC, according to a report released last month by the Office of the Dean. The statistical report noted that biology, English and sociology follow psychology in order of popularity among the 740 students who have completed at least 58 hours of schooling at the College.

Home Economics Dropped

The College has announced the termination, effective Fall, 1975, of the several course offerings in Home Economics which have been available to students on an elective basis for the past several years. The College acted to drop these low-enrollment courses in order to concentrate its financial resources in support of the major offerings of the institution. MWC has not offered a major in Home Economics since June, 1968.

Parents' Weekend

Parents from Belgium and Germany were among the more than 700 parents who registered for the October Parents' Weekend at MWC. Mrs. Maxine Stuart, mother of MWC freshman Kara Stuart, attended the three-day weekend from the Stuart residence in Shape, Belgium. Also, Col. Robert Grant, father of sophomore Danielle Grant, visited Fredericksburg from Munich, Germany.

Next year's Parents' Weekend at MWC will be held October 3 - 5, 1975.

MWC on Voice of America

Rosemary Herman, an associate professor of modern foreign languages at MWC, was interviewed about the language program at the College on the international Voice of America radio network. The interview, which was conducted in Spanish and beamed to all Latin-American countries in this hemisphere, dealt with the unusually wide range of foreign languages offered by the College, a program which includes not only French, Spanish and German, but Italian, Russian, Greek and Portuguese as well.

Rock Concert Held

John Sebastian, the former lead singer for "The Loving Spoonful," presented a two-hour concert in the Auditorium of George Washington Hall on Wednesday, November 20. Included in the program were some of his recent songs as a solo performer and some of the classics from several years ago, like "Summer in the City," and "Do You Believe in Magic."

QUESTIONNAIRE RESULTS

The results of the "MWC Today" readership questionnaire taken recently will be included in the next issue of the magazine. The staff thanks all of those who responded to the survey.

Physics Article Published

Leslie Pitts, an assistant professor of physics at MWC, has co-authored an article appearing in the August issue of "Physical Review." The article, which deals with the scattering amplitude of elementary atomic particles, is the second in a series which Mr. Pitts is writing in cooperation with J. A. McLure of Georgetown University.

Two Students Expelled

Two male students at MWC were expelled from school in October for their reported misconduct in Ann Carter Lee Hall during Career Day activities on October 17. The students allegedly tossed bags of a blood-like substance onto the table occupied by the representative of the Central Intelligence Agency as a form of protest against the activities of the Agency. The substance splattered on the man and his recruitment materials, and harsh words were reportedly exchanged during the ensuing minutes. The expulsion of the students was announced by the President of the College following an administrative hearing held on October 28.

Rare Books Presented

Five volumes of rare books dating to the early 17th Century have been presented to Mary Washington College in honor of Grellet C. Simpson, President Emeritus. The volumes, including works by Ben Johnson and Sir Francis Bacon, were a gift to the College from members of the faculty and administrative staff to honor the recently retired President. The presentation of the books was made in the rotunda of E. Lee Trinkle Library, where they remain on display before being added to the College's extensive Woodward Rare Book Collection.

Undergraduate Grants Awarded

Undergraduate research grants sponsored by Mary Washington College have been awarded to five College students during the first few months of the 1974-1975 school year. The grants are a part of the College's ongoing research program aimed at fostering in-depth studies by upper-level students in individual fields of interest.



Belmont Opened

Belmont, the estate of internationally known artist Gari Melchers which has been in the custody of Mary Washington College since 1961, will be opened for public visitation in the spring. The College's Board of Visitors made the announcement concerning the 30-room mansion during its quarterly meeting at the College on November 18. The estate, which is in Falmouth, Virginia, also includes an extensive studio which still houses a sizeable collection of Melchers' paintings. Belmont will be opened on a limited basis to the public upon completion of some necessary capital improvements, the Board said. Funding for the memorial will be budgeted from the endowment left by Mrs. Melchers, who died in 1955.

From Spotswood . . .

Chapter News

The Richmond Chapter of the MWC Alumni Association began their official year by entertaining incoming MWC freshmen from the Richmond area at a Coke party. Several Freshman Counselors were on hand for informal chats and first-hand information about MWC today. A number of newly assigned roommates met for the first time and everyone was assured of arriving on campus the following week knowing at least one or more other students. The get-together was held at the home of June Christian Tuttle, '53, whose daughter is a freshman at MWC.

On Sunday, October 27, the Chapter held its fall meeting at the River Road Baptist Church. Dr. Alvey was the guest speaker for the occasion, and everyone spent a delightful hour listening to his reminiscences of 'by-gone' days at MWC. We also had an opportunity to purchase copies of "The History of Mary Washington College" and to have them personally autographed.

Upcoming events include a telethon to raise money for the Alumni Fund, and a spring luncheon with Dr. Woodard as guest of honor.

It is the hope of the Richmond Chapter that anyone living in the area, reading this article, and wishing to become involved in alumni activities will please contact one of the officers for information:

Carol Pridden Gill, '59	288-0227
Dorothy Myers Payne, '60	288-4528
Jebbie Beech Payne, '64	282-6277
Pat Lewars Pace, '66	262-2432

Chair Company Needed

The Mary Washington College chair, formerly sold by the Delaware Chapter of the Alumni Association, is no longer available. The Alumni Office and the Chapter need help in locating a manufacturer who will be able to supply chairs to alumni. If anyone knows of a manufacturer who does produce college chairs, please contact the Alumni Office.

Attention Alumni Attorneys

The Alumni Office is interested in identifying alumni who have obtained or who are in the process of obtaining a law degree. Please identify yourselves by filling in the form below and returning it to the Alumni Office at your earliest convenience.

NAME	First	Maiden	Last
CLASS			
ADDRESS			
LAW SCHOOL			
DATE OF GRADUATION			
CURRENT POSITION			



Need an unusual gift?

The Mary Washington College seal is available in a linen crewel kit to be embroidered in blue and gold. This may be framed or used as a pillow top.

Please indicate your choice of color (blue or gold) and send your check or money order in the amount of \$5.50 (includes postage and insurance) to: A. Isabel Gordon, Fredericksburg Chapter, MWC Alumni Association, Box 1318, College Station, Fredericksburg, Virginia, 22401.

Attention Class of '30

A volunteer is needed to compile and type the class reunion booklet for Homecoming '75 for the Class of 1930. If you would like to help in this project, please contact the Alumni Office. Materials, information and instructions in preparing the booklet will be furnished by the Alumni Office. The deadline for compiling the booklet is February 1, so volunteers from 1930 are needed now if the class is to have a booklet.

MARRIAGES

- '69 Nancy Lynn Gleason
Edward Moore Williams
- '70 Carol Diane Hubble
William Murray King
- '74 Mary Ellen Jablonski
Thomas Donly Burke

Births

- '64 To Ray and Betsy Johnson Rule, a second daughter, Maryanne Allen, May 16, 1974.
- '72 To James and Ann Krell Wilson, their first child, a son, Andrew James, September 24, 1974.

In Memoriam

Mary Eliza Gammon Moore, a member of the Class of 1934, died November 9, 1974.

William F. Barker, who taught chemistry at Mary Washington College from 1961 to 1966, died November 10, 1974.

Alumni Tour Available

ANNOUNCING . . .

Friendly Freeport in March! Our upcoming travel venture is being offered by request of MWC Travelers Club members who asked for a long weekend trip. Here it is . . . March 7 - 11, 1975, in Freeport, the "Friendly City" in the Bahamas.

The MWC Alumni Association in cooperation with the Fredericksburg Travel Agency will fly you via Eastern Airlines to Freeport where transfers will be provided to whisk you to your deluxe room at the Oceanus Bay Hotel. For four nights and five days the excitement and the vitality of Freeport will be at your doorstep. Laze on the beach, stroll to the International Bazaar, challenge Lady Luck at the Western Hemisphere's largest gambling casino -- all within walking distance from your hotel. Additionally, all the features of the Oceanus Bay Hotel are yours -- beach, pool, sauna, tennis, golf, restaurants and night club.

Included in the Friendly Freeport Fiesta are:

- *transfers and baggage handling to and from Freeport airport and hotel
- *deluxe accommodations for four nights at the Oceanus Bay Hotel, Freeport, Bahamas
- *rum swizzle party
- *beach barbeque
- *gratuities

Not included are meals other than the beach barbeque, spirits and items of a personal nature.

Price per person based on double occupancy is \$256.00. Single room supplement is \$52.00. A \$3.00 Freeport departure tax to be paid locally.

Open to MWC alumni, families and friends.

Promise your family anything for Christmas, but give them Friendly Freeport in March!

(Please note reservation form on next page)

Alumni Return For Career Day

This year's Career Day at Mary Washington College was full of surprises, but there was no more pleasant surprise than that of having seven MWC alumni return to the campus as representatives for businesses and organizations from around the country.

Career Day, an annual event designed as a means of introducing MWC students to the business world (and vice versa), this year featured representatives from more than 60 concerns, including those from a number of insurance companies, graduate schools, government agencies and large industries.

Included among the representatives this year were: *Alice Standerwick Blain*, '47, from the Virginia Employment Commission; *Cathi Smullen*, '72, representing Aetna Life & Casualty; *Beverly Hargis*, '74, with U.S. General Accounting; *Karen Laino Lewis*, '71, from the U.S. Marine Corps; *Deborah Scott*, '73, of the Virginia National Bank; *Kathy Abel*, '70, representing the United Virginia Bankshares; and *Cheryl Shucart*, '73, from the Dow Chemical Company.

"Successful" was the term applied to the day-long event by A. Isabel Gordon, the Director of the Placement Bureau at MWC. She said that the unexpected anti-CIA protest on the part of two students at closing time was "the only drawback" to the "otherwise perfect" day.

"This was the biggest Career Day we've had here yet," said Miss Gordon, a member of the MWC Class of 1942. "There was a wonderful student turn-out, and of course it was very good to see so many alumni among the representatives from the businesses."

According to Miss Gordon, the next Career Day at MWC will be held on October 16, 1975. "And maybe even more alumni will be involved in that one," she added. "It's good for the students here to see just what the alumni are doing, what careers are open to them. Our alumni have many interesting jobs and careers, and it would be great if they could somehow help our present undergraduates find something just as satisfying."



Kathy Abel, '70, represented the United Virginia Bankshares at Career Day



Cathi Smullen, '72, spoke to interested MWC students about Aetna Life & Casualty

MWC ALUMNI ASSOCIATION FRIENDLY FREEPORT FIESTA, March 7 - 11, 1975

Enclosed find deposit of \$ (\$50 per person) for person(s)

Address

Business Phone Home Phone

Rooming with
Please check if single supplement is desired

Please make checks payable to Fredericksburg Travel Agency

Indicate air plane seating preferred () smoking () nonsmoking

To insure space contact and mail deposits to MWC Alumni Association, Box 1315 College Station, Fredericksburg, Virginia 22401.

Deposits are accepted on a first come basis. Final payment is due 30 days prior to departure. New bookings are accepted any time prior to departure as space permits.

Reservations may not be considered confirmed until deposit is accepted by Fredericksburg Travel Agency. Cancellation without penalty will be permitted if written request is received 30 days prior to departure. Cancellation after 30 days will be subject to an administrative charge of \$10.00.

Correction Noted

In the October issue of "MWC Today," the word "candidate" was omitted from *Mary Anne Ratner Levy*'s class agent letter, leading some to understand that her son, Richard, had already received his Ph.D. in architectural history, which is not the case. The staff apologizes for the error.

REMINDER TO CLASS AGENTS

Class Notes are due in at the Alumni Office no later than January 10. Early submissions will be greatly appreciated, as will readable (preferably typed) copy and conciseness. Please deal primarily with the achievements of your former classmates and list births, deaths and marriages.

Want to Recruit a Student For MWC?

The readers of *MWC Today* can be effective in encouraging qualified students to consider attending Mary Washington College. If each reader recommended just one prospect to the College, there would be a pool of 15,000 applicants! To help the Office of Admissions and Financial Aid to identify potential students, submit on the form below the name and address of one or more students.

With a large pool of applicants, Mary Washington College can continue to fulfill its role of providing a superior liberal arts education to those students who have the potential to profit from the programs here.

Please send information about MWC to the student whose name appears below:

Name _____
 Street Address _____
 City _____ State _____ Zip _____
 School attending _____ Year of Graduation _____
 Academic interest if know I _____
 Recommended by _____ Class of _____
 Address _____
 You (may) use my name as reference in your letter.

* * * *

Return this card to:
 Mr. H. C. Warlick, Director of Admissions
 Mary Washington College
 Box 1098, College Station
 Fredericksburg, Virginia 22401

**MWC
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Mary Washington College
 Fredericksburg
 Virginia
 22401

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Intercollegiate Sports At MWC

Also: MWC's Visiting Artist

A Year in New Guinea

Undergraduate Research Underway